The Bridgewater Hall: Winter 2026/27

Welcome

We are delighted to bring you our Winter *What's On* Brochure as we enter our busiest, most exciting period. Within this guide, we have a wide selection of fantastic events sure to entertain you as the winter nights draw in.

Pianist **Jeneba Kanneh-Mason** makes her debut within our International Concert Series; appearing with the **Stuttgart Philharmonic**. The **Hallé Orchestra** and **BBC Philharmonic** also continue their respective concert seasons. We invite you to discover a diverse lineup of exceptional talent, spanning from British country pop, **The Shires**, energetic English folk from **Bellowhead**, to Scottish alternative rock veterans **Del Amitri**. Also featured are the haunting traditional vocals of Yorkshire's **Kate Rusby**, the powerful soul and R&B of **Rebecca Ferguson**, and the timeless American soul legends **The Drifters**.

The year ends with our fabulous **New Year's Eve concert: ‘Simply the Best’**, celebrating the greatest hits of the 80s and 90s.

As we move into an exciting 2027, we know there will be something for everyone. We start with ballet classics **Snow White**, **The Nutcracker**, and **Swan Lake**, which are not to be missed!

On a personal note, after ten (very short) years I shall be leaving The Bridgewater Hall at the end of November. It has been my great privilege to lead the talented and committed team that constitutes the heart of this beautiful and renowned venue. I shall miss them all, yet I leave knowing our programmes now reflect the incredible diversity of this dynamic city. While I’m not intending to depart the cultural sector, I’ll be spending the festive season with family and re-establishing connections with friends and colleagues in Australia.

For a little while after November, you'll find me in a quiet bay somewhere, in an anchorage sitting in a beachside café – there's a 'red' and a table with my name on it. The reflections will not only be in the water… My best to all, and may the festive season be all you wish it to be.

Andrew Bolt
Chief Executive Officer
The Bridgewater Hall

Individual Membership

Join for just £55 and unlock a year of music, savings, and special experiences!

Box Office: 0161 907 9000

www.bridgewater-hall.co.uk

Booking Fees

Please note all prices featured in this brochure include a booking fee of either £3.25 or £4.75.

Sold Out Shows

To be added to the waiting list contact the Box Office at supervisors@bridgewater-hall.co.uk or call 0161 907 9000.

Premium Experience

Enjoy the very best seats in our Premium location, with access to The Lounge before the concert and during the interval*

With your Premium Experience, you'll enjoy all the benefits of The Lounge:

- Access for 60 minutes before the concert and during the interval
- Two drinks from our house menu (wine, spirits, Prosecco, beer, soft drinks, tea or coffee)
- A selection of snacks
- Interval ice cream
- Welcome Host service
- Cloakroom facilities

New Year's Eve: Simply the best

Thursday 31 December 2026 8.00 pm

The Bridgewate Hall

featuring a full live band and West End vocalists, **Miranda Wilford**, **Damien Edwards**, **Andrea Grant** performing 80s and 90s hits, including The Best (Tina Turner), Let's Dance (David Bowie), Holiday (Madonna), 9 to 5 (Dolly Parton) Relight My Fire (Take That/Lulu), Never Gonna Give You Up (Rick Astley), and more!

Prefer to sit elsewhere?

You can still make your evening extra special by adding The Lounge to your booking at checkout, or choose one of our dining upgrades:

The Lounge: from £42 per person
The Lounge + 2 course dinner: from £71.50 per person
The Lounge + 3 course dinner: from £76.50 per person

The Charles Hallé Restaurant

The Charles Hallé Restaurant is open for evening shows and some afternoon shows, offering seasonal 2- and 3-course menus that change regularly. Booking is essential and can be done through the Box Office on 0161 907 9000, or added to your tickets online at the time of booking(subject to availability).

Please note a £5 per person deposit is required for reservations; this is non-refundable in the event of cancellation with less than 3 days' notice.

November

Hallé Orchestra – Tchaikovsky's Symphony No.5

Kahchun Wong conductor

Tianyao Lyu piano

Thursday 29 October 7.30pm

Sunday 1 November 4.00pm

Fall in love with Chopin's poetic reverie and the passion and joy of Tchaikovsky. Kahchun Wong and the Hallé Orchestra present a performance that tugs at your heartstrings.

Written when Chopin was just 20, his First Piano Concerto makes the instrument as ardently expressive as the human voice. The composer described the ravishing second movement as 'a kind of reverie in the moonlight on a beautiful spring evening.'

Teenage superstar Tianyao Lyu, known for her natural command of the keyboard and strong stage presence, makes her debut with us as soloist after making a splash at the most recent International Chopin Piano Competition.

Tchaikovsky's emotionally direct Fifth Symphony captivates listeners all the way to its joyful ending. The passionate second movement introduces an unforgettable horn melody and the waltzing third movement reminds us of the beauty of the composer's ballet music.

Tickets £18.50 to £52
Concessions and discounts available
Sponsored by Manchester Airports Group

Diwali Lights

Hallé Youth Choir | New Sinfonia |

Raga Symphony | Bharatiya Vrund Gaan | SHIVA

Monday 2 November 7.00pm

As the evenings draw in, bring family and friends together for Diwali Lights: an uplifting evening of live music, expressive dance and shared celebration at The Bridgewater Hall.

Tickets £15 to £25

Students and Under 18s £5 |

Groups 10+ 10% discount (full price tickets only)

Members 20% discount | No Booking Fee

Tickets £30.75 to £40.75

The Legends in Vegas – After Hours

Tuesday 3 November 7.30pm

The Legends Brendan, James, Pasha,Vincent and Ian present their brand new show Vegas After Hours!

After Hours–Where the Dance Floor Never Sleeps! Get ready for the ultimate night out-Vegas: After Hours brings five Strictly dance legends together for a spectacular new show that captures all the glitz, glamour, and excitement of Las Vegas.

Tickets £24.25 to £59.75

The Magic of Motown

Wednesday 4 November 7.30pm

Seen by millions, The Magic of Motown is back! It’s no surprise that this show is one of the biggest success stories in British theatre history. Come celebrate as we

Reach Out and show you there ain’t no mountain high enough with the biggest Motown party of the year.

This is a tribute show and is no way affiliated with any original artists/estates/management companies or similar shows.

Tickets £36.75 to £44.75
Members receive a 10% discount on standard tickets (limited to 2 per member)

Hallé Orchestra – Rush Hour: Scheherazade
In association with The Bridgewater Hall
Tess Jackson conductor
Thursday 5 November 6.00pm

Steve Reich orch. Anna Clyne Proverb (World Premiere)
Rimsky-Korsakov Scheherazade

Let your imagination carry you away with meditative music and compelling storytelling.

Reich’s brightly pulsing Proverb considers an idea from the philosopher Wittgenstein: ‘how small a thought it takes to fill a whole life.’

Anna Clyne – the most performed living female composer – has arranged the piece for orchestra, transforming voices into woodwind and electric organs to muted brass to celebrate Reich’s 90th birthday.

Inspired by the centuries-old fairytale collection The Thousand and One Nights, when a murderous sultan marries clever Scheherazade, she delays her execution with nightly storytelling and cliff-hanger endings. Here, dynamic British conductor Tess Jackson conducts Rimsky-Korsakov’s fascinating melodies.

Stalls foyer post-concert performance

Tickets £15 to £20
Concessions and discounts available

Sponsored by CMS

Leo Sayer

Can’t Stop Loving You

Friday 6 November 7.30pm

After almost 60 years of life on the road, music legend Leo Sayer returns to the UK for what will be his final full UK tour. ‘I love performing for my fans and look forward to doing so for many more years, but this will be the last time I play so many dates across the country. I am not retiring, just slowing the number of live shows down a little’.

Tickets £44.75 to £49.75

The Shires

Sunday 8 November 7.30pm

British country duo The Shires – Ben Earle and Crissie Rhodes – return to The Bridgewater Hall in support of their joyous new album Bonfire (released on 3 July)

Tickets £39.75 to £49.75
VIP package – £149.75
Includes: One of the best seats in the house | Meet & Greet with The Shires including photo opportunity (using own phone/camera) | Exclusive merch item.

Bellowhead

Burlesque 20th Anniversary Tour
With support from Seckou Keita
Thursday 12 November 7.00pm

Bellowhead celebrate the 20th anniversary of their full-length debut album Burlesque in 2026. The 11-piece folk outfit made a watertight case for ‘big being beautiful’ with

the release of Burlesque which features songs including London Town, Frog's Legs and Dragon's Teeth and Rigs of The Time.

Tickets £39.75 to £59.75

Manchester Midday Music – A4 Brass

Friday 13 November 1.00pm

A4 Brass Quartet comprises principal players from some of the UK's top brass bands, including Black Dyke, Grimethorpe Colliery and Brighouse & Rastrick.
With 'technical virtuosity in abundance' (Brass Band World), these four astonishing musicians come together to perform both lyrical and high-octane works, forming a distinctive and new take on chamber music.

Tickets £15.25
Concessions £13.25 | Students £8.25
Sponsored by Alison Wilkinson

Hallé Orchestra – Christmas Oratorio

Sir Mark Elder conductor

Mary Bevan soprano

Roderick Williams baritone

Hallé Choir Matthew Hamilton, choral director

Saturday 14 November 7.30pm

Sir James MacMillan Christmas Oratorio

Known for his majestic, spiritual music, Sir James MacMillan is the Hallé's Featured Composer this season. His Christmas Oratorio, first performed in 2019, brings the most famous Bible story vividly to life.

Unfolding through endlessly inventive music, including astonishing writing for the choir, it’s dramatic and colourful, moving and profound. It illuminates the joyful birth of a child while tracing the shadows of events to come.

Mary Bevan, described by Opera World as a ‘crystalline and delicate soprano’, performed in the Oratorio’s world premiere. And at the first UK performance, The Guardian praised Roderick Williams’ ‘peerless capacity for storytelling’.

BBC Music Magazine calls the Oratorio ‘… one of MacMillan’s finest ever pieces … a heady mix of wonder, trepidation and profound mystery …’

Tickets £18.50 to £52
Pre-concert event at 6.30pm
Concessions and discounts available
Sponsored by Siemens

Love - The Essence of Life
Opera Vera
Sunday 15 November 2.00pm

Join us for Love – The Essence of Life, a special fundraising concert in support of Maggie’s Cancer Centre. This

lunchtime performance features arias and songs that celebrate love in all its forms — as a source of hope, strength, and resilience.

Tickets £35 (includes a glass of fizz)
This is a ticketed event in the Barbirolli Room. Seating is unallocated.

Miss Americana - A Tribute to Taylor Swift
Sunday 15 November 6.00pm

RED Entertainment, Cuffe & Taylor and Live Nation present the mesmerising Miss Americana – A Tribute to Taylor Swift.

Step into the unparalleled world of Taylor Swift in this ENCHANTED tribute show featuring the incredible Xenna as Taylor. A celebration of the iconic pop sensation's music, style, and unrivalled stage presence.

Tickets £22.25 to £32.25

VIP Meet and Greet with Xenna as Taylor available as an add on for £15.00

Jonathan Scott – Organ Fireworks

Monday 16 November 1.10pm

Sparks will fly as Associate Artist Jonathan Scott puts The Bridgewater Hall's Marcussen organ through its paces in a thrilling programme of organ fireworks, including Handel's Overture to Music for the Royal Fireworks, and Jonathan's virtuosic transcription of Tchaikovsky's 1812 Overture!

Tickets £15.75

Concessions £14.25 | Students £11.75

Hallé Orchestra – Stravinsky's The Firebird

Thomas Adès conductor

Pekka Kuusisto violin

Thursday 19 November 7.30pm

Thomas Adès These Premises Are Alarmed

Gabriella Smith How To Be A Bird

(Halle co-commission – world premiere)

Thomas Adès Asyla

Stravinsky Firebird Suite (1919)

Music is a gateway to new worlds in an evening of captivating soundscapes that includes a global premiere.

Thomas Adès guides us through his first concert as our new Principal Guest Conductor. 30 years after it was premiered by the Hallé in 1996 to celebrate the opening of The Bridgewater Hall, we once again perform his These Premises Are Alarmed. At the time, The Observer wrote, ‘Packed with detailed, fascinating invention, Adès has devised a piece calling for the utmost, but fine-grained, virtuosity. It is also unselfconsciously, elegantly funny music.’

Gabriella Smith constantly seeks to bring us closer to nature, whether by dipping her mic underwater to sample

aquatic life or by evoking the joy and grief felt in the shadow of the climate crisis. How To Be A Bird, performed by one of today's most compelling artists, Pekka Kuusisto, explores unmapped ground.

The stage is then packed for Thomas Adès' Asyla, which takes us into a chaotic 1990s nightclub. We round off the evening with Stravinsky, whose breakthrough ballet The Firebird introduced 1910s Paris to his homeland's snow-fresh fairy stories.

Tickets £18.50 to £52
Pre-concert event at 6.30pm
Sponsored by OCU Group

International Concert Series

Stuttgart Philharmonic

Friday 20 November 7.30pm

Mariano Chiacchiarini conductor

Jeneba Kanneh-Mason piano

Mendelssohn Overture 'The Hebrides' ('Fingal's Cave')

Mozart Piano Concerto No.20, KV466

Brahms Symphony No.3

Jeneba Kanneh-Mason takes her first International Concert Series bow in the company of one of Germany's finest orchestras – and a programme of three undisputed masterpieces.

From its taut opening to its dramatic conclusion, Mozart's 20th piano concerto is among his most gripping. Its sometimes-stormy seas find an echo of sorts in Felix Mendelssohn's much-loved musical portrait of Staffa, its opening theme apparently sketched out by the composer

as soon as he caught sight of the island's dramatic coastline.

'I would gladly give all I have written to have composed something like the Hebrides Overture,' said Johannes Brahms – which would have been a shame, as we'd lose out on tonight's closing masterpiece. 'It is all love,' said Dvořák of Brahms' radiant Third Symphony, 'and one's heart opens wide.'

Tickets £25 to £48
Concessions and discounts available
Student Tickets £8 (subject to availability)

Hallé Orchestra – Elvis: Viva Las Vegas
Stephen Bell conductor
Lee Memphis King vocalist

Saturday 21 November 7.30pm
Including: That's All Right, All Shook Up,
(Let me be Your) Teddy Bear, Let It Be Me,

In the Ghetto, Heartbreak Hotel, You've Lost That Lovin' Feelin', Yesterday, Blue Suede Shoes,
The Wonder Of You, I Can't Stop Loving You,
Johnny B. Goode, Always on My Mind,
A Big Hunk o'Love, Lawdy Miss Clawdy, My Way, Way Down, I Just Can't Help Believin', Burning Love,
Suspicious Minds, Can't Help Falling in Love
and many more ...

The King is in the building ... That's Lee Memphis King, Europe's biggest and best Elvis Presley tribute artist – joining forces with the Hallé Orchestra for this spectacular performance.

From 1969-1977, Presley toured North America with an orchestra – and we're bringing that experience to Manchester. Lee, his singers and band come together with the Hallé Orchestra and conductor Stephen Bell to bring you a show-stopping, rip-roaring celebration of 'Vegas Years' Elvis.

Expect incredible vocals and costumes – all recreated with astonishing accuracy – paired with pure Presley passion and of course, roof-raising symphonic sound.

Tickets £21.50 to £55.50
Concessions and discounts available
Sponsored by Brother

Classical Spectacular
Sunday 22 November 3.00pm

The most popular classical show in the UK returns, combining the very best in classical music with magnificent lights and lasers. Don't miss this sensational concert that has become a Bridgewater Hall tradition.

Tickets £30.25 to £51.25

Rhythm of the Dance Christmas Special
Tuesday 24 November 7.30pm

Rhythm of the Dance celebrates over 25 years of bringing worldwide audiences to their feet and returns to the UK in 2026 with a brand-new Christmas production.

Join us on this festive journey and let the magic of Christmas begin with all your favourite festive songs performed live by world-class musicians, star vocalists and world-champion dancers.

Prepare to be taken on a special journey that is Irish in essence with that added touch of Christmas magic.

Tickets £30.75 to £40.75

Manchester Midday Music – Esther Yang violin
Thursday 26 November 1.00pm

Esther Yang is a violinist from the United States whose performances have gained international recognition across North America, Europe, and Asia. Known for her expressive musicality and sincere artistic voice, she has

earned distinctions in several prestigious international competitions. She was a semi-finalist in both the 2023 Premio Paganini Competition and the 2024 Windsor Festival International Competition, and received Third Prize at the Ysaÿe International Competition. She was awarded the Manfred Grommek-Förderpreis at the Kronberg Academy Violin & Viola Masterclasses.

Esther will be accompanied by Yannick Rafalimanana on piano.

Tickets £15.25
Concessions £13.25 | Students £8.25
The Paul Berry Concer

Hallé Orchestra – Elgar's Symphony No.1
Thomas Adès conductor
Christian Tetzlaff violin

Thursday 26 November 7.30pm
Sunday 29 November 4.00pm

Thomas Adès … but all shall be well

Berg Violin Concerto

Elgar Symphony No.1

Light shines through the darkness in music exploring loss and consolation, conducted by Thomas Adès.

Berg's heartfelt Violin Concerto is dedicated 'to the memory of an angel'. It mourns the passing of 18-year-old Manon Gropius, the daughter of Alma Mahler, a central figure on the musical landscape of the early 20th century. Christian Tetzlaff will give us an emotionally vivid interpretation of the piece.

… but all shall be well is an affecting meditation in remembrance of Adès' grandfather. This piece from a British musical phenomenon is paired with a work from a giant of British music – Elgar's First Symphony. Originally intended to commemorate a military hero, General Gordon, it was premiered by the Hallé in 1908. Full of

unforgettable melodies, the final result radiates tenderness and elation.

Tickets £18.50 to £52
Concessions and discounts available
Sponsored by CMS

Del Amitri

Plus support Former Champ

Friday 27 November 7.00pm

Del Amitri announce the ‘Past To Present’ UK tour 2026, marking four decades of songs, stories and live shows.

A celebration of a catalogue that has soundtracked generations.

Tickets £32.75 to £54.25 SOLD OUT
To be added to the waiting list, please contact the Box Office, 0161 907 9000

BBC Philharmonic – Rhapsody in Blue

Smile, though your heart is aching

Miho Hazama conductor

Makoto Ozone piano

Saturday 28 November 7.30pm

George Gershwin Medley (instrumental) arr. M. Hazama

Vince Mendoza Impromptu

Charlie Chaplin Smile (instrumental) arr. C. Ogerman/M. Hazama

Duke Ellington Three Black Kings

Makoto Ozone Where Do We Go From Here? | Pandora

George Gershwin Rhapsody in Blue

Grammy-nominated Miho Hazama, chief conductor of the Danish Radio Big Band, brings an effortless swagger to her debut at the Bridgewater Hall. At the heart of this jazz-inflected programme is George Gershwin's Rhapsody in Blue – a piano concerto threaded through with jazz

freedom – followed by selected Gershwin songs reframed through Hazama's luminous instrumental arrangements.

Tickets £12 to £42
Concessions and discounts available

Manchester & Districts Hospitals Choir
Young Lives Vs Cancer
Monday 30 November 7.30pm
Tuesday 1 December 7.30pm

Choirs from around Manchester consisting of, in the main, medical & nursing staff who have given up their time to rehearse and sing in this Carol Concert. Ample opportunity, also, for audience participation in many old favourites to help herald the arrival of Christmas.

As well as enjoying yourselves the principle purpose is to raise money for CLIC Sargent Young Lives vs Cancer and we hope for your support.

Tickets £18.25 to £23.25

December

Manchester Midday Music – Hyung-ki Joo piano

Tuesday 1 December 1.00pm

Pianist, composer, and creative force Hyung-ki Joo is redefining the concert experience, playfully blending storytelling with musical innovation to engage audiences beyond traditional classical formats. On stage, he enraptures audiences with his jovial and contagious stage presence as well as his energetic, brilliantly virtuosic performance.

Tickets £15.25
Concession £13.25 | Student £8.25
Sponsored by RBC Brewin Dolphin
Please note: allocated seating will apply to this concert.

Home Alone in Concert

Wednesday 2 December 7.30pm

Thursday 3 December 7.30pm

Home Alone in Concert is a joyful and nostalgic night out – holiday fun for the whole family, with moments that'll make you laugh, cheer, and maybe even shed a tear when the 'O Holy Night' choir swells.

Tickets £37.25 to £77.25

International Concert Series

BBC Philharmonic – Alpine Symphony

Strauss at his peak

Simone Young conductor

Cédric Tiberghien piano

Friday 4 December 7.30pm

Schumann Konzertstück Op. 92

Schumann Introduction and Concert Allegro Op. 134

Richard Strauss An Alpine Symphony

Performances of Strauss's huge tone poem An Alpine Symphony are always worth witnessing, for the sheer number of people required to make it happen. To put on this 50-minute, twenty-two-scene depiction of an eleven-hour climb over an Alpine mountain, you need over 100 musicians on stage, another 30 off it, a wind machine, a thunder machine and even a heckelphone. It's Strauss at his epically proportioned best. Simone Young, a conductor renowned for her interpretations of Richard Strauss's music, directs this Mount Everest of a work.

Before the break, Cédric Tiberghien joins the Philharmonic for two sharply contrasted works by Robert Schumann: the sweeping Introduction and Concert Allegro and the mercurial Konzertstück.

Tickets £12 to £42
Concessions and discounts available

Hallé Orchestra – Messiah

Matthew Hamilton conductor

Sophie Bevan soprano

Katie Bray mezzo-soprano

Anthony Gregory tenor

James Platt bass

Hallé Choir Matthew Hamilton, choral director

Saturday 5 December 6.00pm

Handel Messiah

It wouldn’t be Christmas without Handel's eternally popular oratorio, Messiah – we’ve been performing it for Manchester audiences almost every year since 1859.

Propelled by fiery dramatic energy, it tells the story of Christ through magnificent choruses and arias of transcendent beauty. For 2026 we return to the traditional version, not an aria out of place. The glorious ‘Hallelujah’ chorus will have you leaping out of your seat.

Immerse yourself in the awesome sound made by the Hallé Orchestra and Choir.

Pure-toned soprano Sophie Bevan, magnetic mezzo-soprano Katie Bray, charismatic tenor Anthony Gregory and smooth, powerful bass James Platt complete our quartet of soloists.

Tickets £18.50 to £52
Concessions and discounts available
Sponsored by Zen Internet

Hallé Orchestra – The Snowman and Friends

Stephen Bell conductor

Soloists from the Hallé Children's Choir

Guy Garvey narrator

Sunday 6 December 1.00pm & 4.00pm

The Snowman

On the Big Screen with live orchestral accompaniment and narration by Guy Garvey

Watch Raymond Briggs' classic animated film, accompanied by the Hallé Orchestra performing Howard Blake's magical score. In this hour-long concert, we'll also enjoy some frosty favourites including music from Polar Express and Frozen. An unforgettable Christmas experience!

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Tickets: Family (4 tickets at least one child) £73.25

Adult £29 | Child £18.75

Concessions and discounts available

Sponsored by OCU Group and PZ Cussons

Disney's Muppet Christmas Carol in Concert - Live to Film

Film with Live Orchestra

Monday 7 December 7.00pm

Thursday 17 December 7.00pm

Disney's The Muppet Christmas Carol in Concert Live to Film is set for a 15-date UK tour this festive season, featuring a screening of the film while the musical score is performed live by an orchestra.

Tickets £37.25 to £72.25

Kate Rusby

Tuesday 8 December 7.00pm

Returning in December 2026, marking a remarkable 21 years of her annual Christmas outing, each performance will be filled with warmth, wit, and her unmistakable Yorkshire charm. Blending traditional carols, sparkling originals, and joyful festive favourites, she creates a magical, cozy atmosphere that audiences adore. With her acclaimed band and 'Brass Boys,' captivating vocals, and a holiday spirit like no other, Kate Rusby at Christmas is the perfect seasonal celebration for music lovers of all ages.

Tickets £44.75

The Holiday In Concert
Wednesday 9 December 7.30pm
Friday 11 December 7.30pm

The film, becoming a firm favourite for families as well as music and movie lovers each festive period, follows on from a sell-out run of dates last Christmas. The in-concert experience with a full orchestra and cinema size screen is

an incredibly unique and immersive way to experience The Holiday.

Tickets £41.25 to £76.25

The Bootleg Beatles
Thursday 10 December 7.30pm

Celebrating seven iconic performances by the Fab Four.

From a tiny stage in a famous Liverpool cellar to a rooftop in central London, the Beatles played a vast number of live performances in their eight year reign. Whether in theatres, stadiums or TV studios , many of these proved to be ground breaking events.

Tickets £38.25 to £47.25
VIP package – £79.75
(includes top price ticket | VIP tote bag |Special tour poster print, signed by the band | Tour programme | Collectible tour laminate & lanyard)

Rebecca Ferguson

The Hits at Christmas

Saturday 12 December 7.30pm

Rebecca will perform songs from across her five solo albums, with audiences being treated to performances of her biggest hits, including ‘Glitter & Gold’, ‘Nothing’s Real but Love’, and ‘Shoulder to Shoulder’ – plus a few interpretations of some of her favourite Christmas songs.

Tickets £40.75 to £49.75

VIP Package £124.75

Hallé Orchestra – Christmas Family Concert:

A Festive World Adventure

Jack Lovell-Huckle conductor

Abby Cook presenter

Sunday 13 December 3.00pm

Grab your tickets and get ready to set off on our magical, musical adventure – around the world in 80 minutes!

Children's TV presenter Abby Cook will guide us on our journey - full of tunes to delight the whole family. There'll be plenty of chances to sing along, jingle along and dance along. We may even have a visit from Santa himself!

Get that festive feeling with this super fun concert as you whirl around the world in this sparkling celebration.

Tickets: Family (4 tickets at least one child) £73.25
Adult £29 | Child £18.75
Pre-concert free foyer activities for all from 1.30pm
Concessions and discounts available
Sponsored by OCU Group and PZ Cussons

Hallé Youth Orchestra
Aku Sorensen conductor
Sunday 13 December 7.30pm

Tchaikovsky Romeo and Juliet Fantasy Overture
Boulanger D’un soir triste
Berstein West Side Story: Symphonic Dances

Immerse yourself in this bold and vibrant programme, inspired by Shakespeare’s star-crossed lovers, Romeo and Juliet, and performed with the energy that only a youth orchestra can deliver.

Aku Sorensen makes his first live appearance with the Hallé Youth Orchestra since winning the 2026 Siemens Hallé International Conductors Competition. From feuding families to love’s young dream, Tchaikovsky’s Fantasy Overture is an epic opener. Lili Boulanger’s exquisitely beautiful D’un soir triste, one of her last completed works before her premature death, is truly moving.

Set in New York in the mid-1950s, Bernstein’s iconic West Side Story tells the story of Maria and Tony. The two fall in love but discover they belong to opposing gangs in the

West Side. Can their bond overcome the prejudice of the Jets and the Sharks? From the finger snaps of the opening bars to the sweeping emotional finale, Bernstein's fusion of jazz, Latin rhythms and symphonic power invites you to experience every soaring melody and thunderous climax as if hearing them for the first time.

Tickets £14
Concessions and discounts available
Sponsored by Siemens, Esprit and the Ogelsby Charitable Trust

Xmas on the Dancefloor
Monday 14 December 7.30pm

Dancing sensation Gorka Márquez appears alongside a stunning cast of live singers, world-class dancers, and the Rockettes-inspired 'Xmas Dolls' troupe, to bring to life all of your favourite iconic festive hits. With live vocals at the heart of the show, from Mariah Carey and Slade to Spice Girls, Whitney Houston, Elton John and Michael Bublé,

enjoy seasonal classics, pop anthems and feel-good favourites. All I Want for Christmas, Last Christmas, Underneath the Tree, Feliz Navidad, Carol of the Bells and many more are given a powerhouse vocal treatment to create a Christmas soundtrack audiences will know, love and want to sing along to in this high-energy festive celebration.

Tickets £34.75 to £64.75
VIP package from £134.75
Includes pre-show Meet & Greet with Gorka |
free programme | branded Christmas bauble

Love Actually In Concert
Tuesday 15 December 8.00pm

Funny, irresistible and heart-warming, Love Actually is set in contemporary London in the weeks before Christmas and tells one story which weaves together a spectacular amount of love stories – sometimes romantic, sometimes sad, sometimes stupid – all funny in their own way.

Tickets £44.75 to £84.75

The Big Christmas Assembly 2026 with James B Partridge

Wednesday 16 December 7.45pm

Join James B Partridge for The Big Christmas Assembly 2026 – the nostalgic, feel-good festive singalong that brings your childhood Christmases flooding back. Packed with more festive classics, throwback mashups, and laugh-out-loud stories than you can throw a glitter-glue halo at.

Tickets £26.75 to £36.75

The Hallé – Christmas Cracker

Stephen Bell conductor

Sumudu Jayatilaka vocalist

Tom Solomon vocalist

Hallé Ancoats Community Choir

Winners of the 2026 Workplace Choir Competition

Friday 18 December 7.30pm

Programme includes:

It's the Most Wonderful Time of the Year, Winter Wonderland,

The Man with the Bag,

Santa Claus is Coming to Town,

I'll Be Home for Christmas,

The Nightmare Before Christmas.

Countdown to Christmas with a concert full of festive cheer from the Hallé Orchestra, two spellbinding singers and two very merry choirs.

We’re jazzing up your festive season with all your Christmas favourites, including the magical ‘Do You Hear What I Hear?’, the sweetly romantic ‘Merry Christmas, Darling’ and the joyful classic ‘It’s the Most Wonderful Time of the Year’.

Keep an ear out for the hauntingly beautiful ‘Carol of the Bells’ and the twinkly delights of Taylor Swift’s instant classic, ‘Christmas Tree Farm’.

Tickets £30 to £57.50
Concessions and discounts available
Sponsored by OCU Group and Brother

The Hallé – Carol Concerts

Stephen Bell conductor

Hallé Choir Matthew Hamilton, choral director

Hallé Youth Choir Stuart Overington, director

Hallé Children's Choir Shirley Court, director

Saturday 19 December 3.00pm

Sunday 20 December 3.00pm & 7.30pm

Take part in a Manchester Christmas tradition and enjoy an afternoon or evening of carols with the Hallé's family of choirs.

Expect sublime choral harmonies, traditional favourites and half-forgotten treasures. And make sure you're ready to join in …

Tickets £30 to £57.50

Concessions and discounts available

Sponsored by OCU Group, Siemens, Manchester Airports Group and CMS

The Rat Pack at Christmas

Monday 21 December 7.30pm

Direct from the West End, the original London cast returns to The Bridgewater Hall in its 24th year of touring!

Back by popular demand and following sell-out performances across the globe, The Definitive Rat Pack brings you an evening of festive classics, including ‘White Christmas’, ‘Baby It’s Cold Outside’, ‘Have Yourself a Merry Little Christmas’ and ‘Let It Snow’, plus all-time favourites including ‘Mack the Knife’, ‘That’s Amore’, ‘Mr Bojangles’ and ‘New York, New York’. What better way to get into the festive spirit!

Featuring Dean Martin’s sensational Golddiggers and the internationally-renowned Manhattan Swing Orchestra, this is one Christmas party not to miss...

Tickets £34.25 to £41.25

Christmas with Sir Karl Jenkins

Tuesday 22 December 3.00pm

Carols and classics from Sir Karl's festive albums Joy to the World and Stella Natalis including Silent Night, In Dulci Jubilo, Go Tell it On the Mountain, The First Nowell and We Wish You a Merry Christmas, amidst a beautiful selection of his favourite compositions: Benedictus from The Armed Man, Palladio, Healing Light from The Peacemakers and many more.

Tickets £32.25 to £53

Christmas Carol Singalong

Wednesday 23 December 7.30pm

Led by the inimitable Jonathan Cohen and featuring West End star Louise Dearman, this joyous singalong is packed with festive favourites, timeless classics, and all the carols you love to sing. Bring the whole family and bask in

the warmth, wonder, and magic of live music at Christmas.

Tickets £26.75 to £49.75

The Music of Zimmer vs Williams

Sunday 27 December 3.00pm

Experience the best of Hans Zimmer and John Williams as the Manchester Concert Orchestra brings to life the legendary scores that have defined the cinematic landscape for decades. This thrilling concert features music from the most iconic films, pitting the epic soundscapes of Zimmer against the timeless melodies of Williams.

Tickets £29.75 to £53.25

The Glenn Miller Orchestra

Monday 28 December 3.00pm

Step back in time for an unforgettable evening of big band brilliance with The Glenn Miller Orchestra. This iconic ensemble brings the spirit of the 1940s to life, celebrating the unforgettable sound of Glenn Miller and the golden age of swing.

Tickets £23.75 to £41.75

Hallé Orchestra – The Name's Bond, James Bond!
Stephen Bell conductor
Alison Jiear vocalist
Matt Ford vocalist

Tuesday 29 December 7.30pm

Programme includes:
James Bond Theme, You Only Live Twice, Live and Let Die, Another Way to Die, Goldfinger, A View to a Kill, Skyfall, For Your Eyes Only, Nobody Does it Better, Diamonds are Forever, Licence to Kill and many, many more.

Dum di-di dum dum … We've got a license to thrill at our concert celebrating the electrifying theme tunes of James Bond.

You'll be stirred, not shaken, by incredible orchestral arrangements fueled by the powerful forces of the Hallé.

Come dressed in your most glamorous attire or as a favourite character, whether that's Oddjob or Miss Moneypenny. We're rolling out the red carpet in the foyers and welcoming you in true Bond style.

Tickets £30 to £57.50
Concessions and discounts available
Sponsored by OCU Group and Siemens

Hallé Orchestra – How to Train Your Dragon 2 in concert

In association with esk live.
Stefan Geiger conductor

Wednesday 30 December 5.00pm

In association with esk live.

When Hiccup and Toothless discover a secret ice cave with wild dragons and a mysterious Dragon Rider, they find themselves in an epic battle to save the future of man and dragons! Experience the spectacular sequel presented in HD, with its thrilling score performed live to picture by the full forces of the Hallé Orchestra.

Tickets £34.50 to £57.50
Concessions and discounts available
Sponsored by OCU Group

New Year's Eve 2026: Simply The Best
Thursday 31 December 8.00pm

Simply the Best is a spectacular New Year’s Eve concert at The Bridgewater Hall, Manchester, celebrating the greatest hits of the 1980s and 1990s. Featuring a full live

band and outstanding West End vocalists Miranda Wilford, Damien Edwards and Andrea Grant, this is a night of pure, extraordinary live music – a triumphant send-off to the year and a joyful welcome to the next.

Music includes
The Best (Tina Turner)
Let's Dance (David Bowie)
Holiday (Madonna)
9 to 5 (Dolly Parton)
Relight My Fire (Take That/Lulu)
Never Gonna Give You Up (Rick Astley), and more

One legendary venue. One extraordinary night. Simply the best way to say goodbye to 2026.

Tickets £35 to £55

Snow White

Saturday 2 January 2.00pm

Sunday 3 January 2.00pm

Step into a spellbinding world of beauty, jealousy, and true love. When the vain Queen's magic mirror names Snow White the fairest of all, envy turns deadly. Forced to flee, Snow White finds refuge with the lovable Seven Dwarfs and the creatures of an enchanted forest. But danger follows, and a poisoned apple casts her into a deep sleep. Only true love can break the spell. Filled with stunning choreography, vibrant characters, and the music of Tchaikovsky, Rachmaninov, Pugni and Grieg,
Snow White is a dazzling ballet for all ages — a story of hope, courage, and happily ever after.

Tickets £41.50 to £58

The Nutcracker
Saturday 2 January 5.30pm

This most famous of fantasy ballets for all the family begins as night falls on Christmas Eve. As snowflakes fall outside, the warm glow of the open fire sends flickering

shadows across the boughs of the Christmas tree and all the presents beneath. When midnight strikes, we are swept away to a fairy-tale world where nothing is quite as it seems, toy dolls spring to life, the Mouse-king and his mouse-army battle with the Nutcracker Prince and we travel through the Land of Snow to an enchanted place where the magic really begins...

Tickets £41.50 to £58

Swan Lake

Sunday 3 January 5.30pm

The greatest romantic ballet of all time is brought to life by Tchaikovsky's haunting and unforgettable score. From the impressive splendour of the Palace ballroom to the moon-lit lake where swans glide in perfect formation, this compelling tale of tragic romance has it all. From Odile, the temptress in black tulle as she seduces the Prince by spinning with captivating precision to the spellbound purity of the swan queen, Odette as she flutters with

emotional intensity, the dual role of Odette/Odile is one of ballet's most unmissable technical challenges.

Tickets £41.50 to £58

The National Youth Orchestra

Tuesday 5 January 7.30pm

The National Youth Orchestra take you on an adventure through time, space and human connection. Explore the intense atmosphere of Han Zimmer's epic Interstellar soundtrack. Experience the raucous intensity of Julia Wolfe's Pretty, a powerful interrogation of beauty, expectation and identity. Voyage from darkness to light in the endless melodies of Tchaikovsky Symphony No. 5. It's time for a new generation of teenage musicians to transport you across worlds and into the heart of what makes us human.

Tickets £22

Free tickets for U19's

Manchester Midday Music – George Robarts baritone

Wednesday 6 January 1.00pm

George will be joined by Anna Michels on piano and Neil Sutcliffe on accordion to present a cabaret-style performance of songs from 1920s Berlin, performed in English.

In 2025, George Robarts won First Prize at the Lotte Lenya Competition in the USA, awarded by the Kurt Weill Foundation. With a gift for rapid-fire text and a ‘great penchant for comedy’(Opera Scene), he has performed cabaret in recital alongside Dame Felicity Lott, who described his work as ‘laugh-out-loud funny‘.

Tickets £15.25

Concessions £13.25 | Students £8.25

Sponsored by an anonymous donor

Hallé Orchestra – Viennese New Year

Stephen Bell conductor

Rebecca Bottone soprano

Saturday 9 January 3.00pm

Programme includes:

J. Strauss II The Gypsy Baron: Overture

J. Strauss II Wiener Blut waltz

Eduard Strauss Österreichs Völker-Treue

R. Strauss Morgen!

Josef Strauss Village Swallows from Austria

Suppé Light Cavalry Overture

Binge Faire Frou Frou

J. Strauss II Tritsch-Tratsch Polka

J. Strauss II Pizzicato Polka

J. Strauss II On the Beautiful Blue Danube

Ring in the New Year with a concert of sparkling Viennese music. This traditional celebration is packed with the best-loved melodies, from the buoyant Blue Danube to the beautiful Wiener Blut waltz.

Also in the programme is music by Richard Strauss (unrelated) including the serenely optimistic song ‘Morgen!’.

Conducted by Stephen Bell, and joined by soprano Rebecca Bottone, the Hallé will make The Bridgewater Hall feel just like a Viennese ballroom.

Tickets £19 to £54
Concessions and discounts available
Sponsored by OCU Group and The Edwardian Manchester

Hallé Orchestra – The Four Seasons
Roberto Ruisi director/violin

Thursday 14 January 7.30pm

Vivaldi The Four Seasons
Piazzolla The Four Seasons of Buenos Aires

Dance and tango through the seasons with blazing brilliance.

Roberto Ruisi, one of the dynamic Leaders of the Hallé Orchestra, takes you on a whirlwind tour through the seasons. Visit 18th-century Italy with Baroque genius Vivaldi and 20th-century Argentina with nuevo tango maestro Piazzolla.

Spectacular showpieces for violin soloist, there's no conductor tonight – just Ruisi's instincts and the formidable teamwork of the orchestra.

Vivaldi's scene-painting is amazing: spring brings a babbling brook and a barking dog, summer features a frenetic thunderstorm, hear the crackle of leaves underfoot in the autumn and the icy rain of winter.

Piazzolla's striking composition packs in tango music, early 20th-century classical influences, jazz and blues amid the changing seasons of Buenos Aires.

Tickets £18.50 to £52

Concessions and discounts available

Pre-concert event at 6.30pm

Sponsored by OCU Group

BBC Philharmonic – Age of Anxiety

The lights must never go out / the music must always play'

– W.H. Auden

Roderick Cox conductor

Hayato Sumino piano

Saturday 16 January 7.30pm

Jennifer Higdon Fanfare Ritmico

Bernstein Symphony No. 2, 'The Age of Anxiety'

Prokofiev Symphony No. 5

'If the charge of theatricality in a symphonic work is a valid one,' Bernstein wrote of his idiosyncratic work for piano and orchestra, 'I am willing to plead guilty.'

Following the scheme of Auden's poem, four strangers find themselves at a bar, and spend an evening dissecting the human condition in colourful diversions. Hayato Sumino returns to the Philharmonic to perform this most unusual work for piano and orchestra – ever changing, a constant barrage of questions and thoughts.

Around the millennium, Jennifer Higdon found her world speeding up: 'Everyone follows the beat of their own drummer,' she wrote, 'and those drummers are beating faster and faster on many different levels.' Like a character from Bernstein's symphony, Fanfare Ritmico is her rumbling, percussive musical monologue.

We conclude with Prokofiev's Symphony No. 5. Premiered in January 1945, it could have so easily been another musical expression of wartime suffering. Instead, his music is full of warmth, heaviness, and hope.

Tickets £12 to £42

Concessions and discounts available

Manchester Midday Music – Sasha Canter trumpet & Rustam Khanmurzin piano

Thursday 21 January 1.00pm

Trumpeter Sasha Canter, winner of the 2022 BBC Young Musician Brass Category Final, joins pianist Rustam Khanmurzin, a rising soloist and collaborative artist and Royal College of Music Concerto Competition winner, for a varied programme spanning Baroque, Romantic and 20th-century repertoire.

Tickets £15.25

Concessions £13.25 | Students £8.25

Sponsored by The Haworth Trust

Hallé Orchestra – Sibelius's Four Legends

Elena Schwarz conductor

Leila Josefowicz violin

Thursday 21 January 7.30pm

Sunday 24 January 4.00pm

Dvořák In Nature's Realm

Thomas Adès Violin Concerto,

'Concentric Paths'

Sibelius Lemminkäinen Suite: Four Legends

from the Kalevala

Step into a fantastical world with exquisite music by Dvořák, Adès and Sibelius.

Sunshine radiates from the painted landscape of In Nature's Realm, Dvořák's ode to the countryside. Thomas Adès' Violin Concerto whisks you into a swirling universe of shifting harmony. Our Featured Artist Leila Josefowicz is a champion of this modern masterpiece, which for many players would be almost impossible.

The soundscapes of Finnish mythology inspired the dreamlike adventures of Sibelius's roguish hero.

Lemminkäinen falls in love, hunts a swan that lives in the land of the dead, then dies before being brought back to life.

Conductor Elena Schwarz takes us on this extraordinary escapade.

Tickets £18.50 to £52
Concessions and discounts available
Sponsored by Manchester Airports Group

Ben Portsmouth: This is Elvis
Friday 22 January 7.30pm

Ben isn't just a tribute artist; he's regarded as the closest living performer to the legendary Elvis Presley. With global success in over 20 countries, he brings energy, passion and authenticity in a way that no one else can match.

Due to adult themes and humour, parental guidance is advised. Under 16s must be accompanied by an adult (strictly no under 6s).

Tickets £38 to £43

Emeli Sandé

Thursday 28 January 7.00pm

One of Britain's most acclaimed and distinctive singer-songwriters Emeli Sandé has released additional UK dates due to phenomenal demand, celebrating 15 years of her landmark debut album 'Our Version of Events'.

Tickets £42.25 to £74.75

Emeli Sande Premium Seat VIP Package

from £139.75

Hallé Orchestra – John Williams: Music and Movies

In association with Esk Live

Caleb Young conductor

Friday 29 January 7.30pm

Revel in music written by a true legend from the world of film music, whilst watching the cinematic action live on the big screen.

Including movie clips and music from:
E.T. the Extra-Terrestrial, Close Encounters of the Third Kind, Jaws, Raiders of the Lost Ark, Harry Potter, Star Wars, Superman, Olympic Fanfare & Theme, Lincoln, Jurassic Park, Schindler's List

Hollywood hero John Williams has composed some of the best-known scores in film history, with an awards shelf that literally groans under the weight of his success! Captivating audiences worldwide for decades, his incredible music truly brings the stories to life.

From the iconic, spine-tingling themes of Star Wars and Jurassic Park and the terrifyingly simple music from Jaws,

to the enchanting melodies of Harry Potter and E.T. the Extra-Terrestrial, this concert is designed to entertain from start to finish.

Tickets £21.50 to £55.50
Concessions and discounts available
Sponsored by Siemens

Hallé Orchestra – There Will Be Blood in concert
Hugh Tieppo-Brunt conductor
Jonny Greenwood ondes martenot

Saturday 30 January 8.00pm

There Will Be Blood in concert
(Certificate 15)

On The Big Screen With Live Orchestral Accompaniment
Music by Jonny Greenwood

See one of the greatest movies of the 21st century accompanied live by the Hallé Orchestra and its composer, Jonny Greenwood.

Greenwood plays his favourite instrument, the ondes Martenot, an unusual electronic invention of the early 20th century. He once explained, ‘I’ve always wanted to be able to play an instrument that was like singing, and there’s nothing closer.’

There Will Be Blood was Greenwood’s film score debut. Often topping ‘best-of’ lists, the movie is widely regarded as director Paul Thomas Anderson’s masterpiece.

Daniel Day-Lewis plays oil prospector Daniel Plainview, whose greedy quest for wealth in early 20th-century California becomes a gripping fable about American capitalism.

With its fascinating dissonances and striking use of strings, Greenwood’s atmospheric soundtrack redefined

the expectations of cinema-goers. It became the first of many Greenwood/Anderson collaborations.

Tickets £34.50 to £57.50
Concessions and discounts available
Pre-concert event at 7.00pm

The Drifters
Sunday 31 January 7.30pm

The Drifters are back on tour in the UK performing all their classic hits including ‘Saturday Night at the Movies’, ‘You’re More Than A Number,’ ‘Come on Over to My Place’, ‘Under the Boardwalk’, ‘Kissin’ In The Back Row’ and many more!

The legendary group have been inducted into the Rock & Roll Hall of Fame, performed for the President of the United States and listed among the Greatest Artists of All Time by Rolling Stone magazine.

Tickets £35.75 to £39.75

Coming Soon to the Bridgewater Hall

John Waters

Friday 5 February

International Concert Series

London Philharmonic Orchestra

Saturday 20 February

Delta Goodrem

Monday 22 February

Kim Wilde

Friday 19 March

Björn Again

Friday 9 April

Paul Simon's Graceland Live

Tuesday 13 April

La Voix Live

Saturday 17 April

Support The Bridgewater Hall

Professional Packages available

Since opening in 1996, The Bridgewater Hall has become a key part of Manchester's music scene, offering a diverse programme from rock and pop to jazz, classical, and spoken word. With over 300 performances annually and a purpose-built auditorium known for its exceptional acoustics, the Hall is dedicated to delivering artistic excellence.

Our new membership packages provide a unique opportunity to support the venue, enjoy a range of concerts, entertain clients, and access branding and marketing benefits. For more details, contact Philip Murphy, Sponsorship, Corporate & Premium Experience

Sales Manager, at philip.murphy@bridgewater-hall.co.uk, call 0161 950 0000,
or visit www.bridgewater-hall.co.uk/membership

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Celebrating 30 years of bringing people together

The Bridgewater Hall provides a unique and exciting environment for a broad range of conferences and events. With superb facilities and exceptional acoustics, all the support you need is available in-house including technical and catering. The Conference and Events team will work with you from initial enquiry until event completion to ensure your ideas and inspiration come to life. Contact the team at conferences@bridgewater-hall.co.uk

Booking Information

Booking Online

Visit www.bridgewater-hall.co.uk where you have the option to select your own seat or choose the best available. You can also add dining and Lounge access to your order where available.

Booking By Phone

0161 907 9000

Booking In Person

Box Office, The Bridgewater Hall, Lower Mosley Street, Manchester M2 3WS

Booking By Post

To the Box Office at the address above.

Box Office Opening Hours

Monday to Friday 10.00am—5.00pm

Saturday & Sunday (concert nights only) 2.00—5.00pm

Counter service until 8.00pm on concert nights.

Please call the Box Office or visit www.bridgewater-

hall.co.uk to check for changes in opening times.

Mobile Tickets

You can also view your tickets in your online account and add them to your Apple or Google Wallet from two months before the concert date.

Forms of Payment Accepted

Payment can be made by cash, cheque, Mastercard, Visa or debit card. If paying by cheque, please make your cheque payable to ‘The Bridgewater Hall’.
Booking Fees Prices shown in this brochure include booking fees. A booking fee of £3.25 or £4.75 per ticket applies to telephone and online transactions. No fee applies to tickets bought in person or purchased as part of a fixed or flexible subscription.

For details of ticket exchange, group discounts, concessionary and standby tickets, please visit www.bridgewater-hall.co.uk or call the Box Office.

Flexible Booking

Save 15% on the full ticket price when you book 5 or more concerts featuring the Flexible Booking logo. Please note you cannot apply more than one discount to a booking.

Accessibility

The Bridgewater Hall is fully accessible for disabled patrons. For information on facilities please visit www.bridgewater-hall.co.uk or call the Box Office on 0161907 9000.

Booking Protect

Tickets are non-refundable unless the event is cancelled or rescheduled. Customers who have purchased Booking Protect alongside their ticket purchase may be eligible for a refund under the terms of their protection. If you have added Booking Protect and would like to apply for a refund, please contact Booking Protect directly. The Bridgewater Hall cannot process or discuss refunds for tickets covered by Booking Protect.

Concert Timings

Timings will be updated on our website closer to the concert date. Please check on the day of the performance for the most up-to-date information.
All timings are approximate and are subject to change.

Getting Here

The Bridgewater Hall is in the centre of Manchester, easily accessible by public transport and by road.
Metrolink tram passengers should alight at St Peter's Square or Deansgate-Castlefield.The nearest bus stops for major routes into the city centre are St Peter's Square/Portland Street or Deansgate.Coaches can drop off and pick up outside the main entrance on Lower Mosley Street. The nearest rail stations are Deansgate andOxford Road.

The nearest car parks are Q-Park First Street, NCP Manchester Central, NCP Great Northern or NCP Oxford Street. If travelling by car, please allow plenty of time for your journey.

The Bridgewater Hall

Lower Mosley Street

Manchester M2 3WS

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